

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

11-16-1996

PVN-CAT-016-B-046-002A-CAND

Benjamin Carter
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Carter, Benjamin, "PVN-CAT-016-B-046-002A-CAND" (1996). *Four Valleys Archive*. Paper 71790.
<https://digital.kenyon.edu/honduras/71790>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 11/16/86

LOT NUMBER: 16B/46

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 16B/46-2

MULTIPLES?

DRAWN BY:

CATALOGED BY: 85

PASTE GROUP: C

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 6.6cm

WIDTH: 5.0cm THICKNESS: 1.0cm DIAMETER:

VERBAL DESCRIPTION: This is a whole - ~~fragmentary~~ candelero. There are 1 whole and -
or 2 partial chambers preserved.

Chamber diameter(s) is - are: 2.0cm ; 2.17 ; 2.07

Chamber depth(s) is - are: 3.2cm

Chambers ~~are~~ are not burned in the interior.

Other information about chambers:

Vents ~~are~~ are not present. If present, describe:

Exterior wall ~~is~~ is not preserved. If present, wall is straight/vertical - straight/outslanted - convex.

Exterior surface is ~~smooth~~ - rough - striated - irregular - undulating - gouged - pitted - finger-marked.
"SM" candelero

Basal edge ~~is~~ is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge ~~is~~ is not preserved. If present, it is rounded - right-angled (or close to it).
"SM" candelero

There ~~are~~ are not - can't tell supports/feet on the base. If present, describe:
"SM" candelero

Slip: yes - ~~no~~. If yes, describe:

Paint: yes - ~~no~~. If yes, describe:

Burning or sooting: yes - ~~no~~. If yes, describe location and extent:

Not drawn - ~~Drawn~~ The piece is - not - slightly - ~~moderately~~ - very - extremely - eroded.

Decoration: ~~yes~~ - no. If yes, describe:

This is a screaming monkey candelero - The whole chamber is matched with a vent and a leg. This one truly looks like it is screaming as the lips are heavily accentuated. Has cheek, chin and nose striations, while the rest is lost.